

Foreign Rights List

Fall 2018

FICTION

| | |
|-----------------|------|
| Novels | ▪ 2 |
| Crime/Thriller | ▪ 8 |
| Women's Fiction | ▪ 12 |
| Fantasy | ▪ 14 |



NON-FICTION

| | |
|------------------|------|
| Exclusive Agents | ▪ 35 |
|------------------|------|



PIPER berlin
VERLAG

PENDO

MALIK



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PIPER
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VERLAG

Thomas Klupp

How I Faked, Lied and Did Good

What do you do when you're trapped in a vicious cycle of lies and only the next scam can save you? Keep on going, of course!

About the Book · Weiden is a model town: the economy is booming, the women's community club holds charity barbecues for refugees, the tennis club has won the regional youth cup, and when the new school year begins every wall is plastered with anti-drug posters featuring the tennis champions. Benedikt Jäger and his mates aren't just pictured front and centre, they're also smack bang in the middle of this beautiful world, in which all hint of darkness is swept tidily under the rug. How they're going to hide their performance at school from their parents is uncertain. Their situation is made even more complex when the women's community club somehow decides to give Crystal Mäx, the local underworld kingpin, an injection of capital to finance the construction of homes for refugees ... Anarchic and pointed, told at breakneck speed, sustained by fierce humour – this is a tour-de-force!

· “For me **Paradiso** was one of the best German novels of the last ten years. For nine of them I've been hoping for another book by Thomas Klupp, and the wait was more than worth it. **How I Faked, Lied And Did Good** is trenchant, witty, occasionally wicked, sparkling. This story is nothing less than youth cast in words; you read it and you're sixteen again, yet in the reassuring knowledge that you don't have to remain so. A glorious book.” *Benedict Wells*



© Andreas Hornoff

About the Author · **Thomas Klupp**, born in 1977 in Erlangen, teaches Literature at the University in Hildesheim. His critically acclaimed debut novel **Paradiso** has been awarded numerous prizes. He was a fellow at the 10th literature course in Klagenfurt and won the audience award at the Bachmann-contest in 2011. Thomas Klupp lives and works in Hildesheim and Berlin.



Specifications

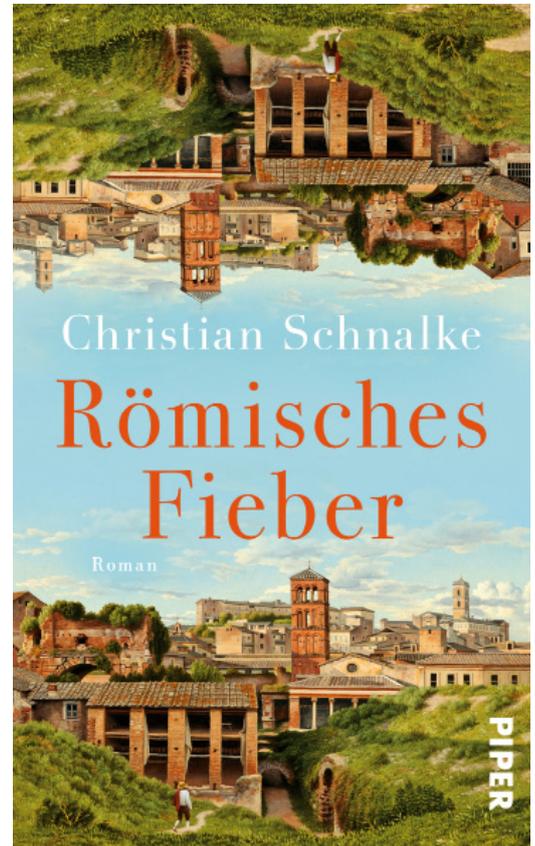
- | Berlin Verlag Hardcover
- | September 2018
- | 256 pages
- | English sample translation available
- | World Rights Available

Christian Schnalke

Roman Fever

A stolen identity and a colony of German artists in nineteenth-century Rome

About the Book · 1818. Franz Wercker, who has always dreamed of being a writer, is fleeing an ill-starred family history. When he reaches Lake Garda his strength fails him, and he decides to end his life. Yet a chance encounter with the young poet Cornelius Lohwaldt – on his way to Rome with a stipend from the Bavarian king – changes everything: Franz assumes his identity. Arriving in Rome, he mingles with the community of German artists: spirited young enthusiasts who work hard and live happily far away from their homeland. Franz finds friends, falls in love with a young painter and suffers more and more from his lies. But when Lohwaldt's sister Isolde sets off to Rome to find her brother, his laboriously constructed house of lies threatens to topple. Then someone is murdered, and the noose around Franz begins to tighten ...



Specifications

- | Piper Hardcover
- | September 2018
- | 400 pages
- | World rights available



© Mairaut Fotografie

About the Author · Christian Schnalke, born in 1965, spent his youth drawing and studied Humanities. After restless years as a successful sketch, cartoon and show writer, including a play which was performed on Broadway, he retreated to a quiet life in Tokyo with his wife and returned with a child and ideas for scripts which turned into award-winning TV movies and celebrated mini-series. *Roman Fever* is his first novel.

Eckhart Nickel

Hysteria

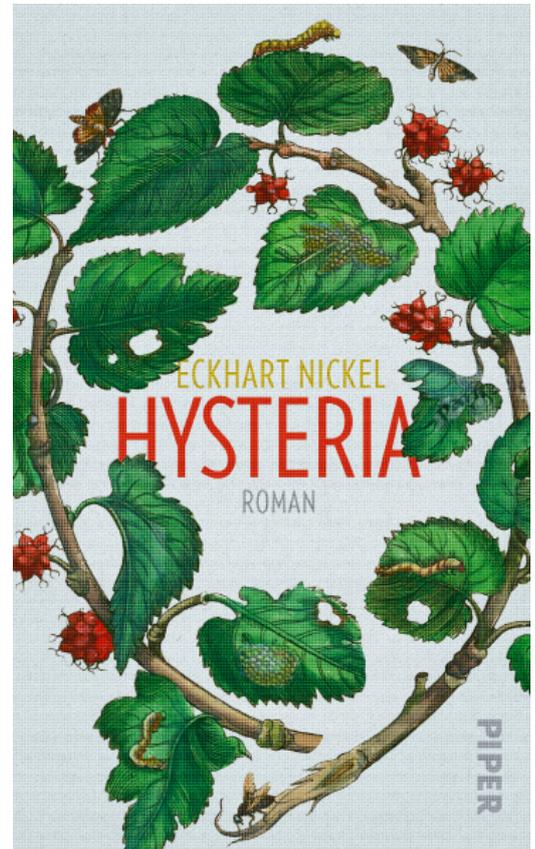
What happens when you can no longer trust nature – or your own senses?

About the Book · *Hysteria* tells the story of a culinary dystopia that shakes up our perception of what is natural and artificial. Set in the nearby future, the novel follows hypersensitive hero Bergheim on a detective journey that starts with the discovery of strangely colored raspberries at an organic market. Tracking down their origin he ends up in the Culinary Institute where he finds to his surprise former university friend and ex-lover Charlotte at the top of her game and secretly heading the radical ecologist „Traceless Life“ movement. While in the Institute, Bergheim realizes that the natural world has actually been replaced by complete artificiality. With his friend Ansgar, who was also part of Bergheim’s and Charlotte’s university circle, he decides to take action and do something about it.

| How the artificial is secretly encroaching into our lives – a visionary novel

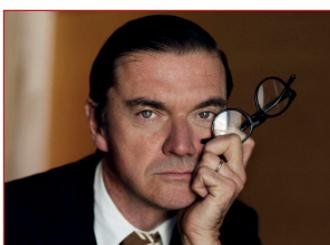
| “The unease exuding from this book is reminiscent of Elias Canetti’s texts, as if he were a distraught author of the 21st century.”

Der Freitag



Specifications

- | Piper Hardcover
- | September 2018
- | 240 pages
- | World rights available



© Jock Weismann

About the Author · Eckhart Nickel was born in Frankfurt/M. in 1966 and studied Art History and Literature in Heidelberg and New York. He was part of the pop-literary quintet *Tristesse Royale* and ran the literary magazine *Der Freund* with Christian Kracht. Today, he writes predominantly for the *FAZ* and is the author of *Portugal: A User’s Guide*. For the first two chapters of *Hysteria* Nickel was awarded the Kelag-Prize at Bachmannwettbewerb 2017.

Husch Josten

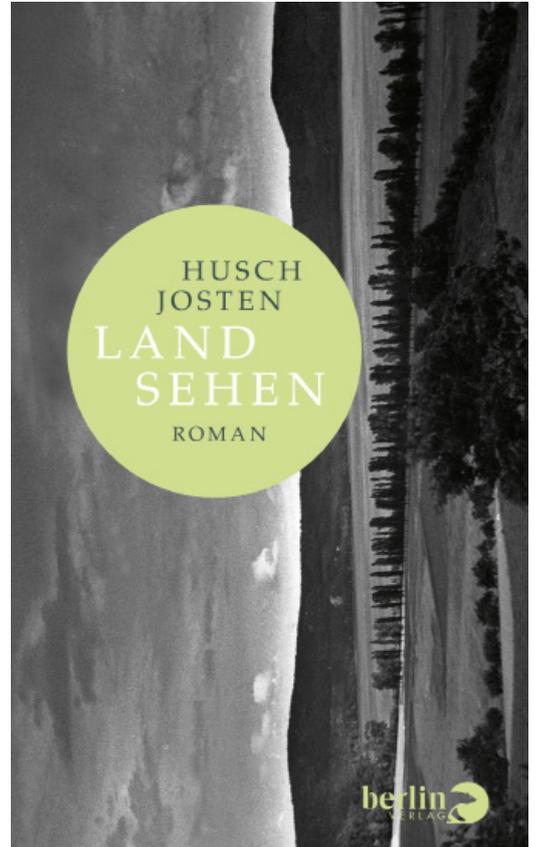
Seeing Land

You can't "maybe" believe. You do. Or you don't.

Clever, compelling and elegant, Husch Josten's narrative interweaves an epic family history with profound questions of faith.

About the Book · Professor of literature Horand Roth leads a comfortable if solitary existence. He has a good relationship with his wife, from whom he lives apart, indulges in the occasional liaison, and is satisfied with his teaching activities. Yet a visit from his godfather, Georg, brings trouble in its wake. Roth wants to understand why his beloved relative, who had such an appetite for life, has become a member of an extremely controversial Catholic order. Georg offers no real explanations, so his nephew seeks answers at the monastery. Meanwhile, however, he finds part of the truth in a very different and unexpected place. Writing with profundity and humour, surprising twists and engaging lightness of touch, Husch Josten tells the story of a colourful life and grapples with eternal questions.

Foreign rights for **Here Be Dragons** sold to France (Grasset) and the Netherlands (Cossee)



Specifications

- | Berlin Verlag Hardcover
- | August 2018
- | 240 pages
- | World rights available



© Isabelle Woopen

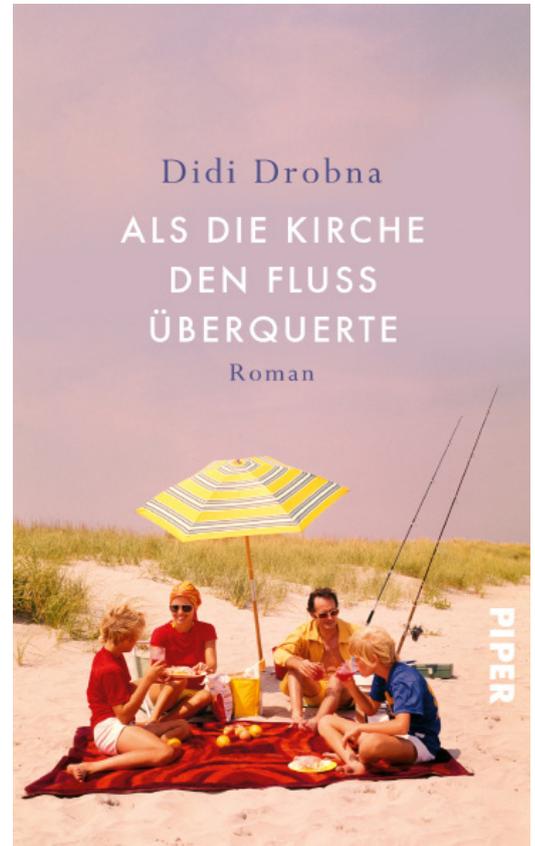
About the Author · **Husch Josten**, born 1969, studied History and Constitutional Law in Cologne and Paris. She trained and worked as a journalist in both cities until moving to London in the mid-2000s where she was a newspaper and magazine author. She published her fiction debut **Regarding Joseph** in 2011 which was nominated for the Aspekte literary prize and was followed by a number of highly praised novels.

Didi Drobna

When the Church Crossed the River

“That’s the way it is, life. Chaos. Chance. Caprice.”

About the Book · Daniel’s world is falling apart. On the last day of his holiday, out of the blue, his parents decide to split up. Daniel blames his father and begins to overcompensate like crazy: he falls in love with his sister Laura, wanting to be the only man in her life; he wants to be an artist like his weird second cousin Miriam and a man-about-town like his Uncle Billy. And he fails utterly. Meanwhile he almost doesn’t notice that his mother is suffering too, even as her latent Parkinson’s disease dementia becomes increasingly obvious. As she grows weaker and more forgetful, her family rearranges itself around her. This tragi-comic coming-of-age novel is about great loss and even greater possibility. In writing laconic, richly anecdotal, characterised by sparklingly quirky wit and touchingly profound seriousness, Didi Drobna describes how you can get sick of family – but that doesn’t mean it’s going to kill you. You’ve got to take the rough with the smooth.



Specifications

- | Piper Hardcover
- | August 2018
- | 320 pages
- | World rights available



© Ulji Abdel-Salam

About the Author · Didi Drobna was born in Bratislava in 1988 and has lived in Vienna since 1991. She studied Communication Studies, German and Language Art and now teaches at the University of Applied Arts. She is the head of Communication & Press for an IT-Research Centre. Her literary work has been awarded with numerous scholarships and prizes.

Birgit Vanderbeke

All Those Who Went Before

Where do human beings find strength?

About the Book · Our future feeds on our past. The narrator of this autobiographical novel, a grandmother, explores the threads and connections between the generations: what prompted her own grandmother to leave Ostende and follow her fourteen-year-old son Gaston – who had joined the German army – to Germany? She never returned to Belgium. How did she endure life in a foreign country? And how could these memories provide aid and solace in an age that is marked, once again, by flight and displacement?

In the concluding volume of her magnificent trilogy of novels, Birgit Vanderbeke explores questions at once deeply rooted in the past and highly current.

“A master of the childlike, dispassionate perspective and the innocent voice – goes straight to the heart.”

Frankfurter Neue Presse

Foreign rights for **I'm Glad I Was Born**, the first book in Vanderbekes autobiographical trilogy, sold to UK (Peirene Press) and Sweden (Bakhåll)



Specifications

- | Piper Hardcover
- | February 2019
- | 176 pages
- | World rights available



© Julian Vanderbeke

About the Author · **Birgit Vanderbeke** was born in 1956 in Dahme, Brandenburg. Her family immigrated to West Germany when she was five. After living in several refugee camps, they finally settled in Frankfurt. Her first novella **The Mussel Feast** about the breakdown of a seemingly happy family was awarded with the prestigious Ingeborg-Bachmann Prize.

Volker Kutscher

Marlow

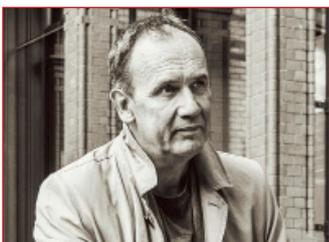
The internationally widely acclaimed TV serial **Babylon Berlin** by Tom Tykwer is based on Volker Kutschers historical crime serial

On the trail of the Godfather: settling the score with Johann Marlow

About the Book · Berlin, 1935, late summer. The various members of the Rath family have gone their separate ways. Fritz, the foster son, is marching to the Nuremberg Rallies with the Hitler Youth; Charly is struggling to get by as a lawyer's assistant and private detective; while Gereon Rath, recently promoted to Chief Inspector, is stuck with handling the murder cases nobody else wants. When a fatal road accident awakens his hunting instincts, however, his superiors take him off the case and transfer him to a different department.

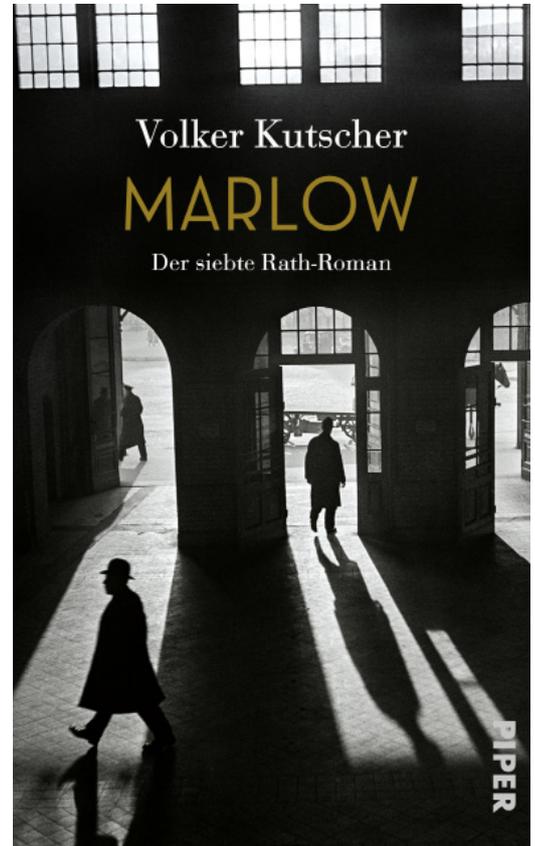
Marlow is set in a world of secret documents, morphine and dirty politics, a world where Hermann Goering is apparently being blackmailed, Charly is still reeling from the traumatic death of her father, and Rath is forced to confront the one man he hoped he'd never meet again: underworld crime boss Johann Marlow.

- | Gereon Rath's seventh case



© Gerhard Westrich/laif

About the Author · Volker Kutscher, born in 1962, started his career as the editor of a daily newspaper. Today he works as a writer in Cologne. Kutscher's novels have been published in many countries and his books about Gereon Rath have all been bestsellers.



Specifications

- | Piper Hardcover
- | November 2018
- | 560 pages
- | World rights available

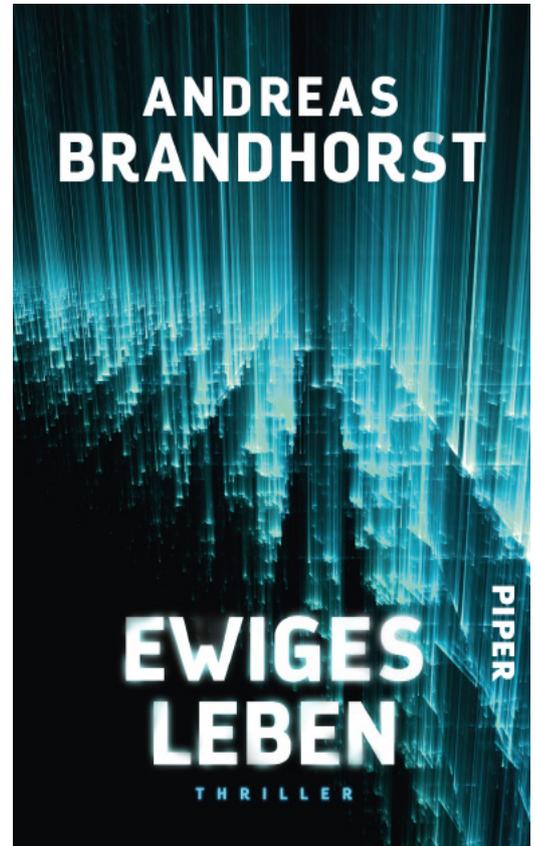
Andreas Brandhorst

Eternal Life

Do we really want to be immortal?

About the Book · Sophia, a journalist, is given an apparently harmless assignment: write a corporate history of Futuria, a biotech company. Futuria is well respected for its research into genetic cures for illnesses such as cancer. Yet the more Sophia digs, the more sinister the company appears. She stumbles across information revealing that Futuria has discovered the genetic key to immortality – and realises that behind the promise of eternal life are a dark secret and a grand plan. Working with Casper, a renegade employee, Sophia must risk everything to thwart the company’s ambitions. Because Futuria has no intention of using its discovery to benefit humankind ...

| The new science thriller after **The Awakening** by SPIEGEL-bestselling author Andreas Brandhorst



Specifications

- | Piper Paperback
- | October 2018
- | 704 pages
- | World rights available



© Lutz Weil

About the Author · Andreas Brandhorst, born in northern Germany in 1956, is author of futuristic thrillers and science fiction novels such as **The Ship**, **Omni** and **The Awakening**. Spectacular visions of the future combined with a breathtaking thriller plot have become his personal trademark. His work has been awarded with the most prestigious prizes of the genre.

Carsten Sebastian Henn

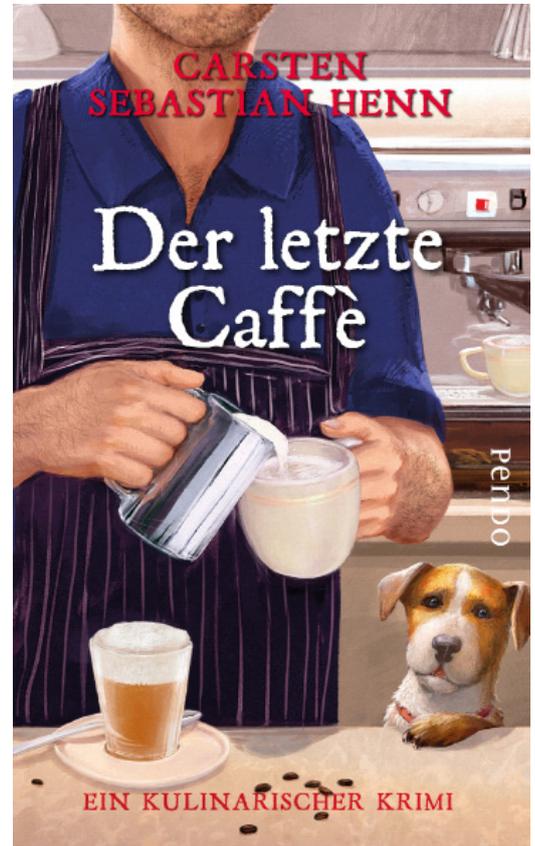
The Last Coffee

A culinary crime novel

A case hotter than freshly brewed coffee

About the Book · Trieste, the city of wind and coffee. They say it's where you can find the best espresso in Italy: the capo triestino, a local speciality. One morning, a charred body is discovered on the famous Piazza Grande. The dead man was one of the best baristas in the northern Italian coastal town; four others have vanished without trace. Yet who had a motive to harm these celebrated artists of the espresso machine? Professor Adalbert Bietigheim is immediately called in to help. Strangely, one of the missing baristas is the husband of his childhood sweetheart – the man for whom she left him. Nonetheless, he stays with her family and their fox terrier, Benno, at the Palazzo Duino while he does his best to clear up the sinister crime ...

Includes a brief collection of recipes and a coffee glossary in the appendix



Specifications

- | Pendo Hardcover
- | November 2018
- | 320 pages
- | World rights available



© Mirko Polo

About the Author · Carsten Sebastian Henn, born in 1973 in Cologne, works as an author, wine journalist and food critic. He owns a Riesling vineyard and is an examined barista of the renowned “Specialty Coffee Association” (SCA). He is on an ongoing journey for new delicacies.

Barbara Wendelken

Only When You Know Hell

Only when you know hell can you escape it

About the Book · Fifteen-year-old Melody sneaks out to celebrate her friend Simone's birthday. When she gets home, her mother's stables are in flames. Her mother, her little brother and one of the grooms are killed. The arsonist is never caught. Twenty years later, she returns to Martinsfehn and Simone invites her to another birthday celebration. At the party, Simone announces that she knows the identity of the arsonist – and the next day she's dead. Detectives Nola von Heerden and Renke Nordmann must dig deep into the past in order to unmask the killer.

- | A superb psychological thriller



Specifications

- | Piper Paperback
- | March 2019
- | 368 pages
- | World rights available



About the Author · Barbabra Wendelken was born in a village near Bremen in 1955. A trained pediatric nurse, her children's books have been steadily published since 1996, as have her crime novels and short stories in anthologies. When she isn't writing, the author enjoys the country life with her husband in Eastern Friesland.

Gaby Hauptmann

From Zero to Millionaire – Get Me Out of Here!

She became a millionaire overnight, and it was nothing but trouble!

About the Book · Steffi's in hot water. What she really needs is to win the lottery – and that's exactly what she does! Relieved, she pays for her son to go to university and settles her sister's debts. Yet her sister thinks she could do more, and then her ex-husband starts demanding money for his new family. All of a sudden, she's being painted as the selfish one. So she makes a spur-of-the-moment decision to bolt and flees to Africa, where she has always longed to go. On a safari there she meets Mike, a man who sold everything after losing the love of his life and has been travelling around the world with three suitcases ever since. Steffi feels drawn to him, yet she also wants her old life back. Only – her old life doesn't exist any more. She's got to make a decision, and that takes courage ...

┆ A SPIEGEL-bestselling author with seven million books sold



Specifications

- ┆ Piper Paperback
- ┆ August 2018
- ┆ 320 pages
- ┆ World rights available



© Dieter Wehrle

About the Author · Gaby Hauptmann, born 1957 in the small town of Trossingen, is a freelance journalist and writer. Her novels are all bestsellers, they were translated into many languages and turned into highly successful movies. Her most recent novel was *Divorce Never - Just Murder!*

Lydia Conradi

A Thousand Nights and a Day

A young woman caught between two cultures,
between passion and reason

About the Book · 1899. Orientalism fever sweeps through Berlin when the archaeologist Robert Koldewey digs the mythical kingdom of Babylon out of the deserts sands. Senta is fascinated by ancient cultures, but as a young woman the door to that world remains barred. She decides, therefore, to mount her own expedition, accompanied by Winfried, an Assyriologist who loves her, and an enigmatic British man called Christopher. Dangerous passions simmer on their arduous journey through this embattled land, and the situation comes to a head when the group is taken hostage by Bedouins. Only Faysal, the son of the sheikh, sees the Europeans as more than a bargaining chip. He and Senta belong to different worlds, yet in the dark blue desert nights they are overcome by emotions as intoxicating as the magic of the East and as old as the cultures buried in its sands ...

| Exotic, sumptuous and deeply sensual



Specifications

- | Pendo Hardcover
- | October 2018
- | 480 pages
- | World rights available



About the Author · Lydia Conradi is the pseudonym of a German author who lives in a European capital with her family. She works as a literary historian in the education sector of a museum and spends her free time traveling the world.

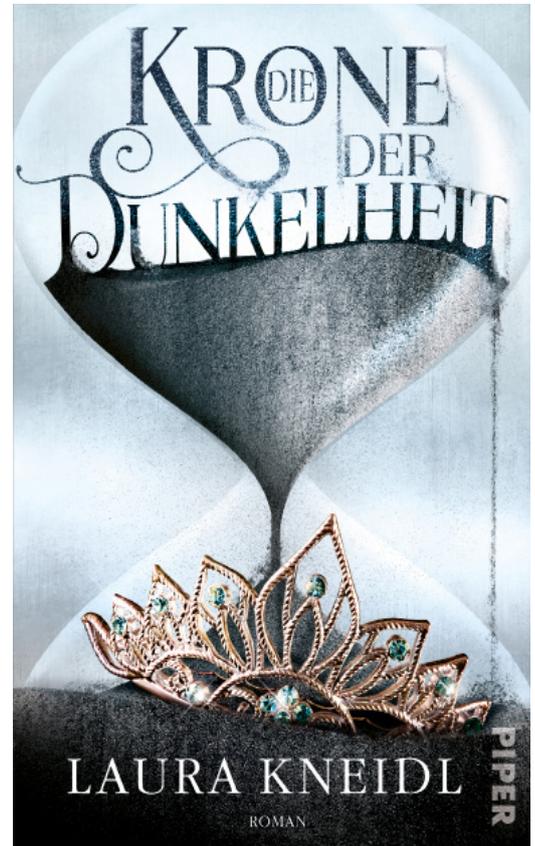
Laura Kneidl

The Crown of Darkness

High fantasy from No. 1 SPIEGEL bestselling author Laura Kneidl

About the Book · Magic is forbidden in Thobria, the land of men – yet Princess Freya still practises it. And for good reason. Her twin brother was abducted many years before, and Freya has been searching for him in vain ever since. At last, a finding spell reveals where Talon is being held: in Melidrian, the land beyond the wall, a place shrouded in myth and populated by magical creatures and cruel beasts, called elva. Accompanied by the mysterious Warden Larkin, Freya sets out on the journey to Melidrian, a path fraught with unimagined dangers. While she's fighting her own battle, a dark struggle is raging in the Otherworld that threatens Thobria and Melidrian equally ...

- | The grand beginning to a gripping epic
- | Strong characters, friendships and romance in a fascinating, magical world threatening to descend into darkness



Specifications

- | Piper Paperback
- | October 2018
- | 624 pages
- | World rights available



© Larissa Kneidl

About the Author · Laura Kneidl, born 1990, loves everything regarding books. She started writing her first novel in 2009 and has since released highly successful books of multiple genres. *The Crown of Darkness* is the first book of a new high fantasy series.

Richard Schwartz

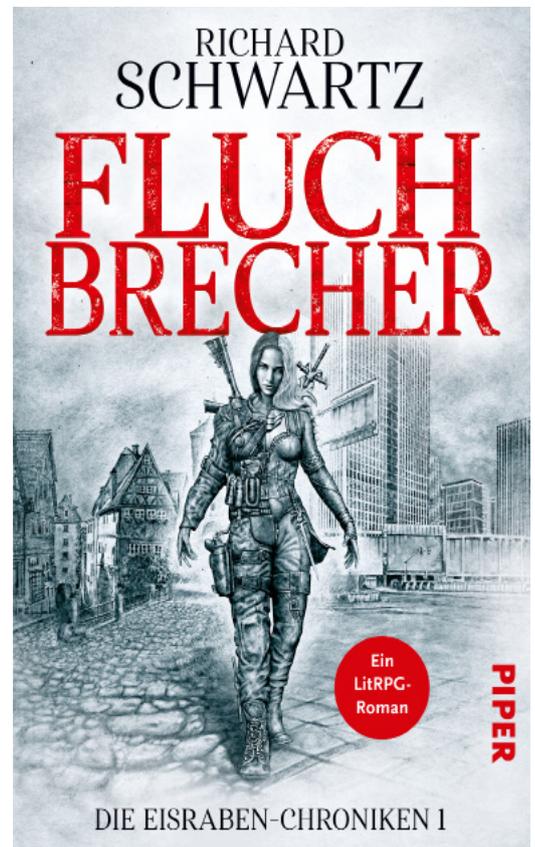
Cursebreaker

The ice ravens: chronicle 1

About the Book · A pilot in the special forces, Alexandra McInnes has flown countless successful missions – until, one day, she’s badly injured in a devastating accident. Cyberneticist Dr Jensen offers her the opportunity to take part in one of his unique experiments, transferring her consciousness into an online game called Vorena where she can continue to live uninjured. When Alexandra enters the vast world of Vorena, everything changes. As a warrior, from now on she must fulfil quests, ally herself with other players and conquer lands. Yet her past soon catches up with her. For Alexandra isn’t the only one who wants to begin a new life in Vorena. And the world of the game will rapidly become more real than she could ever have imagined ...

Part of the trending genre of LitRPG: Richard Schwartz tells his heroes’ adventures as if in a role-playing game – gripping and fast-paced.

1.4 million copies of Richard Schwartz’ books sold!



Specifications

- | Piper Paperback
- | October 2018
- | 448 pages
- | World rights available



About the Author · Richard Schwartz is one of the best authors German fantasy has to offer. He has been nominated for the German Phantastik Award multiple times. His fantasy series about *The Mystery of Askir* and *The Wars of Gods* carry the readers away into a world full of adventures and dangers, love and loss.

Sonja Bullen

Lotte and the Problem-Swap Spell

I wish I had your problems ... well now you can!

About the Book · “Everybody’s got problems. So be careful when you’re wearing the magic amulet ...” Twelve-year-old Lotte can’t believe her eyes when she reads her aunt’s old diary! What’s so special about the pendant? The next day at school, everything seems normal: Jan can’t pluck up the courage to speak to Pauline, and Lotte’s best friend Mira is still only interested in her horse, not in Lotte. Then something unbelievable happens – the amulet swaps their problems. Suddenly, Jan tries to impress Mira even though he has a crush on Pauline and Lotte feels the urge to befriend Pauline, but she’s talking a load of nonsense when she is around. Hopeless chaos breaks out, and Lotte’s increasingly wacky plans to turn everything back to normal are only making the situation worse ...

| A new series about the wonderfully chaotic life of Lotte and her friends



Specifications

- | you&ivi Hardcover
- | October 2018
- | 176 pages
- | World rights available

About the Author · **Sonja Bullen** was born in 1977 and studied at the Institute of Children’s Literature in Connecticut. She works as an author, radio broadcaster and free copywriter. On her travels through half the world she enjoys writing children’s books the most. She lives near Bremen with her husband, two children and their labrador dog.

Alexander von Schönburg

How to Be Cool and Kind

Twenty-seven old-fashioned virtues for a new age

The world belongs to the decent-hearted.

About the Book · We live in an era of boorishness, egotism and randomness. The “me first” attitude is everywhere. We’re always thinking about self-optimisation and achieving the greatest possible advantage for ourselves – hence all the jostling, barging and rudeness on Facebook. But nobody gets very far like that. On the contrary: living alongside our fellow human beings becomes extremely unpleasant. Alexander von Schönburg has written a plea for greater decency and old-fashioned virtues, which he argues are needed more than ever in our modern-day lives. He compares the “anything goes” approach of hedonistic self-fulfilment to chivalry, arguing that you don’t need to be born into that way of thinking – anybody can choose it. In his new book he offers concrete guidelines about how to act, showing why noble behaviour and old-fashioned values make life more worth living.

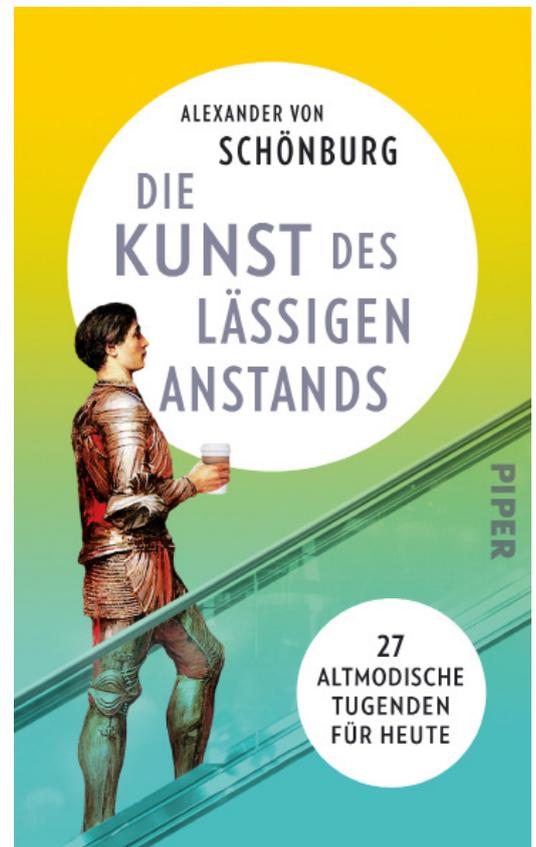
- | “Schönburg possesses the gift – still rare in German literature – of conveying important content with elegance and lightness of touch.”

Der Tagesspiegel



© Peter von Falbert

About the Author · Alexander von Schönburg, born 1969, lives a double life: He works as a journalist and is the head of a once famous noble family. Since 2009 he has been part of the managing editorial team of *Bild Zeitung*. He has written many bestselling books, including *World History, to Go* (2016) and *The Art of Stylish Poverty* (2005) which have been published in more than ten languages. He lives with his family in Berlin.



Specifications

- | Piper Hardcover
- | September 2018
- | 368 pages
- | English sample translation available
- | World rights available

Kai Strittmatter

The Reinvention of Dictatorship

How China is building a digital surveillance state – and the challenges it poses

What does China's bid for power mean for us?

About the Book · China is a booming nation. It has long been one of the engines of the world economy. In terms of its domestic politics, however, it remains authoritarian; its foreign policy is cautious and guarded. Yet under Xi Jinping, the most powerful head of state and party leader since Mao, the authoritarian state is reinventing itself in open competition with the West. China is now self-confidently marching out into the world, updating its systems with the instruments of the twenty-first century. Beijing is banking more on big data and artificial intelligence than any other government. The party believes it can construct the perfect surveillance state the world has ever seen. Kai Strittmatter describes the mechanisms of dictatorship, revealing how Xi is rebuilding China and explaining what this means for us.

| Foreign rights for **China A to Z** sold to Poland (Astraia), Russia (Ajax) and UK (Haus)



Specifications

- | Piper Hardcover
- | October 2018
- | 224 pages
- | World rights available



© Anton Turovinn

About the Author · Kai Strittmatter, born 1965, studied Sinology in Munich, China and Taiwan. In 1997, he became correspondent for the *Süddeutsche Zeitung* in China. After a short interlude in Turkey (2005-2012), he returned to his old job in Beijing in 2012. He is the author of **China A to Z** and one of the best China experts in Germany.

Roland Schulz

How We Die

The end: and what we ought to know about it

What happens when we die?

What happens to your body when you die? What do you feel – sadness, pain? What about when your heartbeat falls silent? What happens to your corpse until you're buried? How will people mourn you?

About the Book ▪ Dying, death and mourning are inescapable – for all of us. Yet we know barely anything about them. Full of insight and meticulously detailed, Roland Schulz describes what we experience during our final days and hours. He follows the body's journey from the inspection of the corpse to the funeral, asking what death and dying mean for those left behind: how do we mourn, and how can we live on?

In this frank and compelling text, Schulz offers answer to life's most profound questions.

▪ Dying has never been discussed so frankly or in such detail.

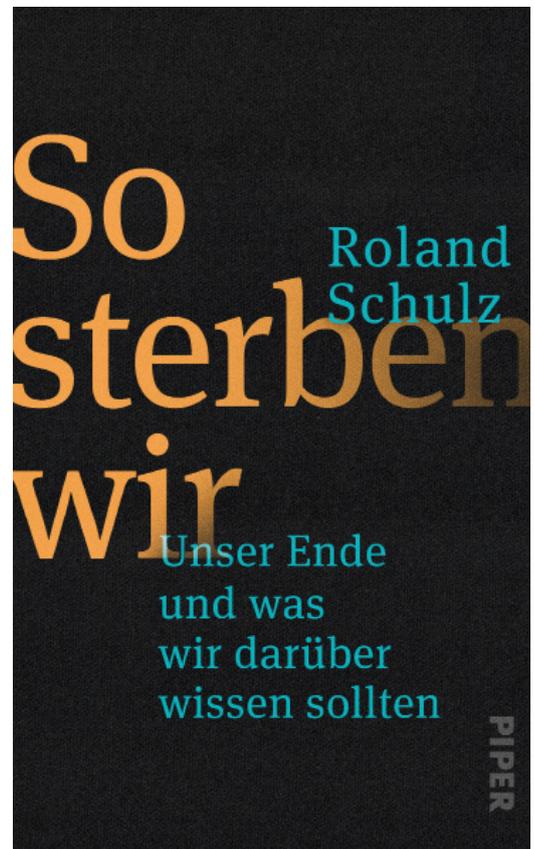
▪ “This extensively researched text makes clear how little we know about our own death – and confronts us, perfectly and elegantly, with life's most profound questions.”

Jury of the German Reportage Prize



© Dirk Bruniecki

About the Author ▪ **Roland Schulz** was born in 1976 and studied Journalism, History and Political Science. He worked for *Geo* and *Die Zeit*, since 2012 he writes for the magazine of the *Süddeutsche Zeitung*, a renowned German newspaper. His reports have won numerous awards.



Specifications

- Piper Hardcover
- October 2018
- 208 pages
- World rights available

Isabell Werth & Evi Simeoni

My Soul Has Four Legs

Me and my horses

The world's most successful horsewoman tells her story

About the Book ▪ Isabell Werth is the most successful horsewoman in the world. This success would not have been possible without her unique approach to horses. In collaboration with the well-known sports journalist Evi Simeoni, who has witnessed and described Isabell Werth's career from the very beginning, she recounts her life story – as well as that of her most important horses. Even as a child growing up on a farm on the Lower Rhine, it was clear that she possessed an extraordinary gift for empathising with horses and foreseeing their reactions. The book explores not only Isabell Werth's exceptional career but also the different personality types of horses and various ways of dealing with these sensitive and talented creatures.

- | A major biography of an exceptional athlete
- | Plenty of practical information about horses



Specifications

- | Piper Hardcover
- | September 2018
- | 336 pages
- | World rights available

About the Authors ▪ **Isabell Werth**, born in 1969, has won six gold medals at the Olympic Games alone. She is internationally famous in the world of horse-riding – even established contenders consider her the yardstick at dressage competitions – and to hobbyist riders she is an idol. Nobody else has managed to remain as dominant in the sport for as long.

▪ **Evi Simeoni**, born in 1958, has been the sports reporter at the *FAZ* for more than thirty years, and has been reporting on riding for just as long. She has received numerous prizes for her journalism.

Julian Nida-Rümelin & Nathalie Weidenfeld

Digital Humanism

An ethics for the age of artificial intelligence

Should we let computers do everything they're capable of?

About the Book · Autonomous cars and robot carers, software-controlled client correspondence and social media, the big-data economy and cleverbots, industry 4.0: digitalisation has powerful economic but also cultural and ethical implications. Bridging the gap between philosophy and science fiction, this book develops the philosophical basis of a digital humanism, which is central to differentiating human thoughts, feelings and actions from software-controlled, algorithmic processes. An alternative to the ideology of Silicon Valley, where artificial intelligence is threatening to become an ersatz religion.

| Artificial intelligence, robots and virtual worlds: where do we set the limits of computer technology?



Specifications

- | Piper Hardcover
- | September 2018
- | 224 pages
- | World rights available

About the Authors · **Julian Nida-Rümelin** studied Philosophy and Physics, he was German Minister of State for Culture and teaches Philosophy and Political Theory in Munich. He is head of the culture department at the Centre for Digitalisation Bavaria.

· **Nathalie Weidenfeld**, studied American Cultural Studies and received a doctorate from the FU Berlin. She has written novels and non-fiction books and has worked as an editor and film scholar.

Abbot Muho

The Sea Turns Back No River

The path to love and serenity

Love is a treasure we must first let go in order to truly find it

Abbot Muho, the German head of the largest Zen monastery in Japan, draws inspirational connections between Christian and Buddhist positions, vividly depicting how to approach love with greater serenity.

About the Book ▪ We think we know all about love, yet often we simply keep repeating past mistakes. We long for intimacy, warmth and tenderness, yet we lack the equanimity to surrender ourselves to love like a leaf to the wind or a bird to the passing of time. Love doesn't impose, nor does it expect anything. It is revealed in a glance, in a gesture, in the gently shifting light that falls on a familiar face. Love must be lived, always afresh, but above all now, in this particular moment, which at the same time we can never truly express. Only I can know whether I'm in love; but only you know and feel whether I truly love. Thus we should consider love as it really is: as a treasure we must first let go in order to truly find it. By combining Western and Eastern thought, Abbot Muho reveals a path to love and serenity.

▪ Life's big questions answered from the perspective of a Zen master



© Norbert Huebner

About the Author ▪ **Abbot Muho**, born in 1968 as Olaf Nölke, studied Philosophy, Japanese Studies and Physics in Berlin. During his studies, he lived in Japan for one year and in the Buddhist monastery Antaiji for 9 years before he was named a Zen-master there in 2001. After the death of his Master, Muho was appointed the new leader of the monastery in Antaiji, where he still lives with his wife and children.



Specifications

- | Berlin Verlag Hardcover
- | September 2018
- | 240 pages
- | World rights available

Dania Schiftan

Coming Soon

Orgasm practice – wake up your vagina in ten steps

“This book is the way to physical and mental climaxes.”

Ann-Marlene Henning, author of MAKE LOVE

About the Book · When we want to get better at something, we practise it. If you want to play the piano, you take lessons. If you want to dance like a ballerina, you train. This is true in all areas of life – only when it comes to sex do we think things happen of their own accord. The falsity of this assumption is revealed by the numbers: only one in three women regularly climaxes during sex. Yet it could be so easy: just as a pianist trains their hands, the vagina must be sensitised in order to feel something during sex. With the aid of her effective and gentle ten-step plans, experienced sex therapist Dania Schiftan explains how women can learn to have much more fun with sex and with their bodies.

For all women who want to get better acquainted with their bodies



Specifications

- | Piper Paperback
- | September 2018
- | 224 pages
- | World rights available



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About the Author · Dania Schiftan has a PhD in Sexology and is a psychotherapist with her own practice. Her work is based on the sexocorporal approach, which treats sexuality as something learned. As an expert on sex and partnership, she holds regular lectures. Dania Schiftan lives with her husband and two children in Zurich.

Martina Winkelhofer

Sisi's World

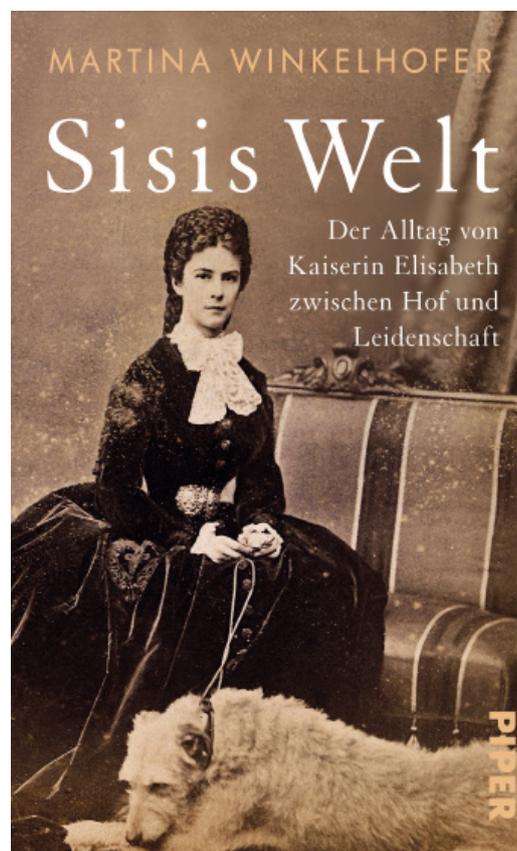
The everyday life of Empress Elisabeth, a woman caught between courtly life and passion

Sisi's life: myth and reality

About the Book ▪ Empress Elisabeth of Austria is certainly one of history's most famous women – “Sisi”, as she was nicknamed, has long ago passed into myth. Yet how much do we really know about her life? What was her everyday routine? What social norms and ideals influenced her feelings, thoughts and behaviour? And how was she different from other women of her class?

For the first time, Martina Winkelhofer has researched numerous original sources about Elisabeth's everyday life and delved more deeply into the Sisi myth. In a book as convincing as it is meticulously detailed, she depicts a new side to the legendary Austrian Empress: the private Sisi, set against the backdrop of her age.

▪ Martina Winkelhofer fills a gap in the research on the legendary Empress



Specifications

- Piper Paperback
- December 2018
- 352 pages
- World rights available



© Martina Winkelhofer

About the Author ▪ Dr Martina Winkelhofer is an expert on the Habsburg monarchy as well as on the history of courtly and everyday life. Her work includes several standard texts on the history of the aristocracy, which have been translated into several languages, as well as numerous pieces in the international media.

Andreas Altmann

In Mexico

A journey through a volatile land

Mexico: paradise and hell

About the Book · Mexico – the vast, fierce country that has recently made headlines over the controversy around Trump’s wall – is the subject of Andreas Altmann’s clear-eyed new book. Having lived there for some time, he returned to research **In Mexico**, travelling extensively throughout the country to seek out unusual places and people. In doing so he gathered stories to delight the heart and mind, to cheer and to sadden, discovering a land of contradictions, full of joys and horrors. As ever, Altmann leaves no stone unturned – he explores, he probes.

| A gripping book, thoughtful and empathetic

| “If there has ever been a German travel writer from the same calibre as Bruce Chatwin, it’s Andreas Altmann.”

Die Welt

ANDREAS ALTMANN IN MEXIKO

Reise durch ein hitziges Land



Specifications

- | Piper Hardcover
- | October 2018
- | 256 pages
- | World rights available



About the Author · Andreas Altmann is one of Germany’s most popular travel writers. He received numerous prizes such as the Egon Kirsch Prize, the Seume Literary Prize and the Travelbook Prize. His most recently published titles include **The World: A User’s Guide**, **Life: A User’s Guide** and **Women. Stories.**

Jan Kammann

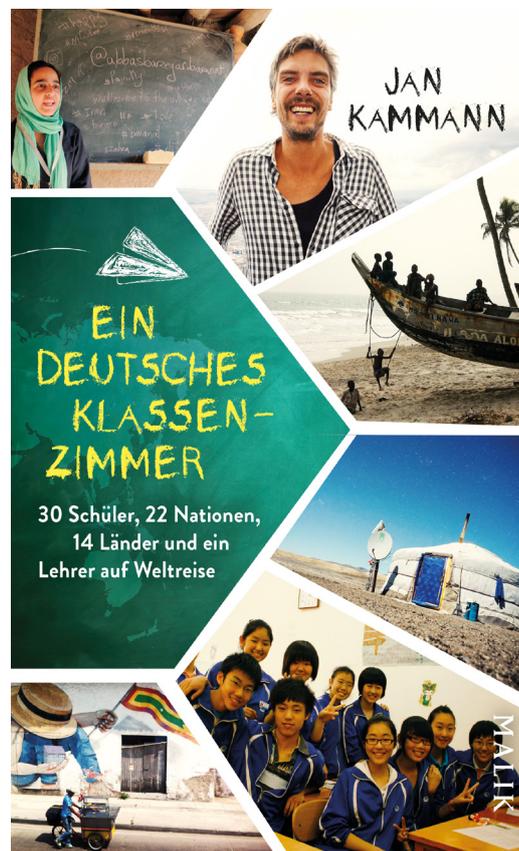
A German Classroom

30 students, 22 nations, 14 countries and one teacher traveling the world

A young teacher and his unconventional round-the-world tour

About the Book · Jan Kammann teaches English and geography at a preparatory class for international students in Hamburg. His classroom brings together students from more than twenty nations, and from backgrounds that could not be more different. One day he realises he wants to find out more about their heritage and the countries that until recently were their homelands. Kammann takes a year-long sabbatical and sets off on his journey, taking with him various tips, addresses and recommendations from his students. He experiences everyday life in Cuba, Nicaragua and Colombia, South Korea, China, Russia, Kosovo, Albania, Armenia, Iran, Ghana and other countries. In a style unconventional and warm-hearted, he describes what it's like to be a teacher today – and explores a world in which he has become the student.

┆ An exclusive insight into world events through the eyes of an international class



Specifications

- ┆ Malik Paperback
- ┆ September 2018
- ┆ 288 pages
- ┆ World rights available



© Luisa Wolff

About the Author · Jan Kammann, born 1979, is an English and Geography teacher at a school in Hamburg. In 2016, he took a sabbatical and traveled to 14 of the countries his students are from. He wrote about his experiences on his blog: <https://eindeutschesklassenzimmer.com/>

Heike Praschel

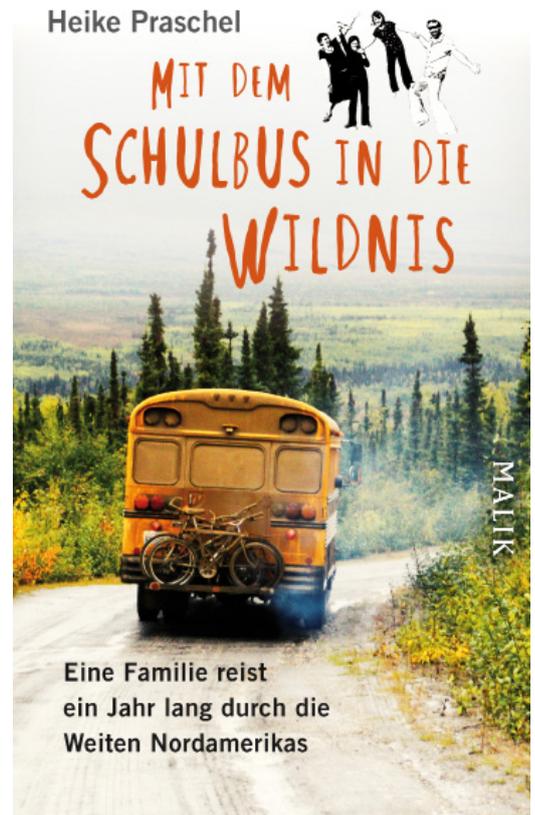
A School Bus Into the Wild

One family takes a year-long trip through the expanses of North America

Travel is the best teacher

About the Book · Four years after her turbulent round-the-world trip, Heike Praschel and her family set off again for distant shores. Travelling in a converted school bus, they drive through Canada and Alaska to the Arctic Circle before heading south to Mexico. Emma, nine, and Paula, seven, take a break from schooling and delve enthusiastically into this new world. They and their parents learn to find their bearings in the wilderness and get by with minimal possessions. They discover how to train huskies, campaign with First Nations peoples about salmon returns, and listen to the coyotes howl at night. A lively account of an epic adventure, of dreams coming true and of the joy of the moment.

▮ The globetrotters are on the road once more—an inspiring journey with two children from the Arctic Circle to Mexico



Specifications

- ▮ Malik Hardcover
- ▮ August 2018
- ▮ 256 pages
- ▮ World rights available



© Tom Praschel

About the Author · Heike Praschel was born in 1975 and lives with her husband and three daughters in Upper Palatinate. In 2014, she published her book *Globetrotter* about the family's 30 months long trip around the world. From April 2016 until May 2017, the family traveled through Canada and North America.

Ana Zirner

Solo in the Alps

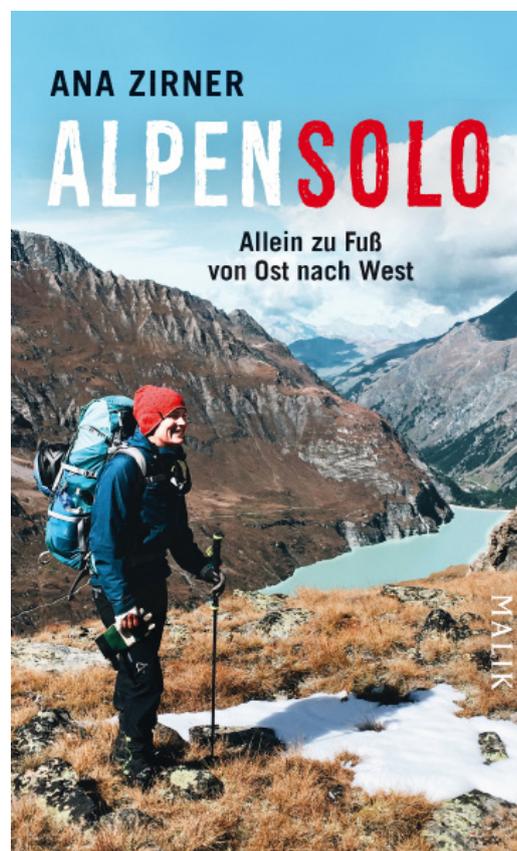
East to West, alone on foot

Sixty days and nights in the open air

About the Book ▪ For Ana Zirner, mountains mean freedom. Yet the busy director only rarely has time to explore her passion – so she decides to shed all the ballast and cross the Alps from East to West. Bringing only a thirty-five-litre rucksack, she sets off on her planned route, trekking just under 2,000 kilometres from Ljubljana in Slovenia, through Austria, Italy and Switzerland, until she reaches Grenoble in France. In a gripping and distinctive narrative voice, she describes the joy of bivouacking underneath the starry sky, how mountain-climbing sharpens her mind, and her respect for nature; how she found a place for herself amid the placid wisdom of the mountains; and what she learned about empathy and humility from the people who live there.

▪ From the Julian Alps via the Dolomites to the Rhône – featuring practical tips for your own treks

▪ Self-help guide: changing perspective changes yourself as well – to be more open-minded, honest, patient etc.



Specifications

- Malik Hardcover
- October 2018
- 256 pages
- World rights available



About the Author ▪ Ana Zirner, born 1983, is a freelance author, cultural manager and film- and theatre director who has worked in New York, Madrid and Berlin. She keeps coming back to the Bavarian Alps, where she grew up. In 2017, she blogged about her crossing of the Alps on her website: www.anasways.com

A User's Guide...

...for destinations from A to Z:

London

by Ronald Reng

Los Angeles

by Rainer Strecker

Mallorca

by Wolfram Bickerich

Malta

by Agnes Imhof

Mecklenburg-West

Pomerania and the

Baltic Sea Resorts

by Ariane Grundies

Mexico

by Peter Burghardt

Milan

by Henning Klüver

Munich

by Thomas Grasberger

Munich's Oktoberfest

by Bruno Jonas

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by Dominik Prantl

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by Verena Lueken

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Nice and the Côte

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Rome

by Birgit Schönau

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The Ruhr Area

by Peter Erik Hillenbach

Salzburg and Salz-

burger Land

by Adrian Seidelbast

Sardinia

by Henning Klüver

Scotland

by Heinz Ohff

Sicily

by Constanze Neumann

South Korea

by Martin Hyun

South Tyrol

by Reinhold Messner

Southern France

by Birgit Vanderbeke

Spain

by Paul Ingendaay

Stuttgart

by Elisabeth Kabatek

Swabia

by Anton Hunger

Sweden

by Antje Rávic Strubel

Switzerland

by Thomas Küng

Sylt

by Silke von Bremen

Thailand

by Martin Schacht

Thuringia

by Ulf Annel

Tibet

by Ulli Franz

Turkey

by Iris Alanyali

Tyrol

by Ulli Franz

Umbria

by Patricia Clough

USA

by Adriano Sack

The Vatican

by Rainer Stephan

Venice

by Dorette Deutsch

Vienna

by Monika Czerin

Vietnam, Laos and

Cambodia

by Benjamin Prüfer

Washington

by Tom Buhrow and

Sabine Stamer

World

by Andreas Altmann

Zurich

by Milena Moser

A User's Guide...

...for things you'd like to know more about:

Boxing

by Bertram Job

Christmas

by Constanze Kleis

Cruises

by Thomas Blubacher

Cycling

by Sebastian Herrmann

Deutsche Bahn

by Mark Spörrle

FC Bayern

by Helmut Krausser

The Forest

by Peter Wohlleben

Formula 1

by Jürgen Roth

Gardening

by Gabriella Pape

The German National

Football Team

by Michael Horeni

The Hereafter

by Bruno Jonas

The Internet

by Dirk von Gehlen

Life

by Andreas Altmann

Reading

by Felicitas von Lovenberg

Sailing

by Marc Bielefeld

Self-Defence

by Thomas Glavinic

Skiing

by Antje Rávic Strubel

Swimming

by John von Düffel

Tennis

by Jürgen Schmieder

How to Travel

by Ilija Trojanow

Travelling with Kids

by Jana Steingässer

Werder Bremen

by Julia Friedrichs



About the Authors · First started 40 years ago with *America: A User's Guide*, the series has since been expanded to many countries, cities and topics of interest. As the authors of *A User's Guide* roam the world, they report back to us with intelligence, profound compassion and a keen eye for detail. They take their readers along with them for leisure time activities and on journeys to countries near and far, they fill us in on local history and the stories behind it, capturing the particular essence of the countries described. The “manuals” are not just simple guidebooks, but explain their topics in a nutshell.

Refreshingly personal and subjective, displaying great literary skill and an unflinching sense of humour, they let us look behind the curtain, sharing their penetrating insights into what might otherwise be inaccessible issues, offering the very best of armchair travel to stimulate both the mind and all the senses.

Ilija Trojanow

How to Travel: A User's Guide

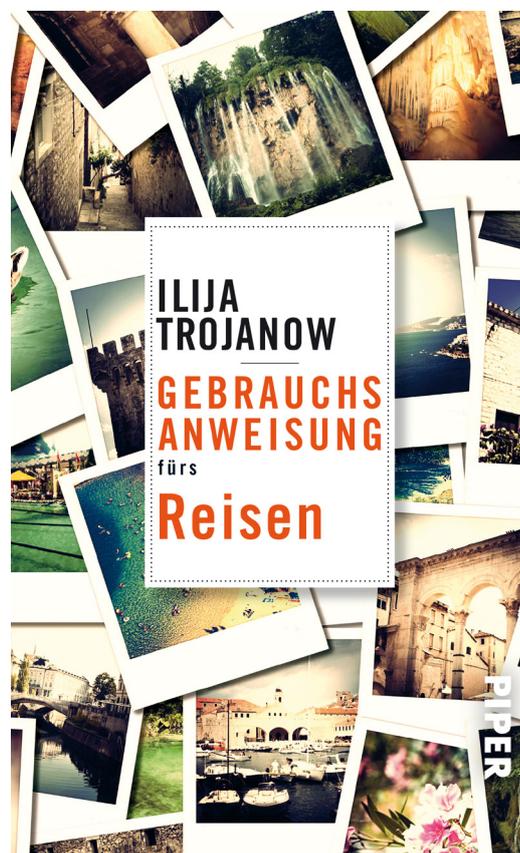
Can we learn to travel?

About the Book | On foot or by plane, all inclusive or solo - what are we searching for when we travel to other places? What do we want to discover, what to leave behind, how much are we prepared to change? Ilija Trojanow has lived on four continents and travelled widely. Based on personal experiences, he writes about the meaning of journeying, the yields of vagabonding, combining profound reflection with anecdotal stories and the lightness of wit. In 12 chapters he covers topics as diverse as luggage, guides, company, food, language, suffering, the highs and lows, the pitfalls as well as the ecstasies of travelling. Skillfully he spans the spectrum from mass tourism to travel as an art to be rediscovered.

| “The energetic, very open, intelligent sympathy with which Trojanow engages with foreign ways of life is impressive.”

Frankfurter Allgemeine Zeitung

| His travelogue **Along the Ganges** was voted one of the best travel writing books of all time by *Condé Nast Traveler*



Specifications

- | Piper Paperback
- | October 2018
- | 224 pages
- | World rights available



© Thomas Dorn

About the Author | Ilija Trojanow was born in Bulgaria in 1965 and fled to Germany with his family in 1971. He has lived in Nairobi, Bombay and Capetown amongst others but lives in Vienna today. His novels and articles about his travels are bestsellers and have been translated into 30 languages.

Jana Steingässer

Travelling with Kids: A User's Guide

Just go for it – discover the world with your kids!

About the Book · Two plus four makes six. Travelling with her husband and their four children, globetrotter Jana Steingässer loves to explore the world – from Australia to Greenland, from the Alps to South Africa. She describes their captivating adventures through vibrant cities, Arctic wastes and deserts, explaining how her children have benefited from their experiences with foreign cultures. Steingässer reveals what gear she packs, offers tips and tricks about how to get the most out of a trip as an individual even when taking decisions as a family, illustrates how necessity can prove the mother of invention when both parents fall ill, and argues that you can learn a lot from your children's clear-eyed perspective.



Specifications

- | Piper Paperback
- | September 2018
- | 224 pages
- | World rights available



© Jens Steingässer

About the Author · Jana Steingässer, born 1976, studied Ethnology in Frankfurt and Indigenous Studies in Perth. Today, she lives with her family near Darmstadt. She writes about her family's adventurous travels as a journalist and author. www.reiselabor.de

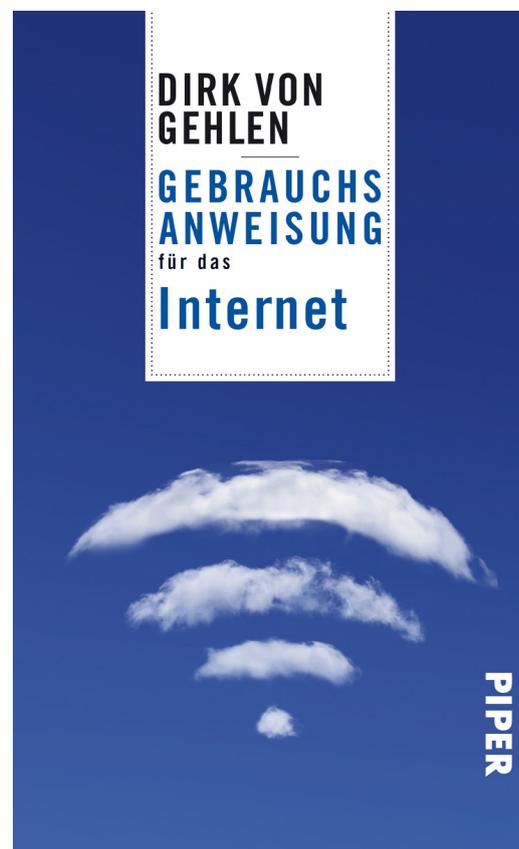
Dirk von Gehlen

The Internet: A User's Guide

A thrilling journey through the land known as 'the internet'

About the Book · We visit it every day, yet most of us know remarkably little about the place Angela Merkel referred to as “new ground”. It has its own unique dialect in the form of abbreviations, emojis and slang; it has locals and newcomers. So what kind of tricks and patterns of behaviour do you need to know? What kind of customs, practices and pitfalls should you bear in mind, and which fringes (the darknet!) should you avoid? How do you discover its hidden beauties? Dirk von Gehlen approaches the internet like a country. Authoritative and entertaining, this book explores its brief history, provides a typology of the inhabitants you're likely to meet, and offers tips for beginners, old hands, and fans of the analogue alike.

- | A user's guide for digital natives and late adopters
- | Features a practical glossary



Specifications

- | Piper Paperback
- | September 2018
- | 224 pages
- | World rights available



© Hauke Bendt

About the Author · Dirk von Gehlen is an author and journalist. He is head of the Social Media/Innovation department of the *Süddeutsche Zeitung* and one of the crowdfunding pioneers in Germany.

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